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KC
VOLUME

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赤松健

講談社



9784063127058



1929979003906

雑誌 42250-05

ISBN4-06-312705-2

C9979 ¥390E (D)

講談社

定価:本体390円(税別)

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[LOVE HINA]

3

KEN AKAMATSU

SHOEN MANGA COMICS

純情房東俏房客



赤松 健

Vol.3

純情房東俏房客



HINATA.16

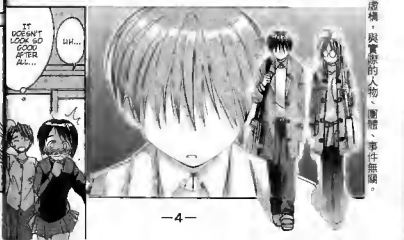
THE BIRTH OF A TOKYO UNIVERSITY
ROMANCE?

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LOVE♥HINA

















BUT...

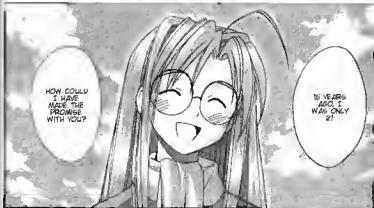
IT'S JUST...



YOU MIGHT THINK I AM KINDA DUMB...



THAT PERSON WASN'T ME!



10 YEARS AGO, I WAS ONLY 2!



MARCH 10TH, TOKYO UNIVERSITY
ACCEPTANCE
POSTING DATE.



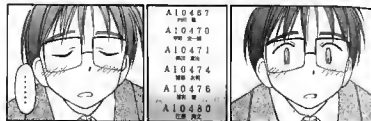
純情房東俏房客

EDITED BY KROMIUM

HINATA.17

CONGRATULATIONS ON THE ACCEPTANCE
INTO TOKYO UNIVERSITY?







THIS WAY
...

WE MAY NOT SHARE ANYTHING TOGETHER, BUT WE CAN'T JUST SUDDENLY GO APART LIKE THIS!

DON'T GO!

WAIT
...

IS TOO TRAGIC!

NARUSE GANA
...

WAAAAA!

EH?

WAA

HUH?

DON'T GET NEAR ME!

!!

SORRY, NARUSE GANA...

ARE YOU ALL RIGHT? ARE YOU HURT?

GAME

OUCH

DON'T... DON'T YOU LOOK AT ME!

ARE YOU HURT?



WAIT, NARUSE GANA!

DON'T FOLLOW ME!



HURRY, YOUR TRAIN TICKET!



EH?

BA!



THAT'S GOING TOO FAR! JUST BECAUSE OF YOU ARE A TOKYO UNIVERSITY STUDENT, DOESN'T MEAN YOU CAN JUST DISREGARD MY EXISTENCE!



DON'T FOLLOW ME ANYWAYS

IT'S NOT LIKE WHAT?



WHY ARE YOU FOLLOWING ME?



BECAUSE







GOD!

YOU
COULDN'T
FIND
HAPPINESS
WITH
HER!



WITH A SHAME-
LESS MAN LIKE
YOU, EVEN IF
YOU COULD
GET INTO
TOKYO
UNIVERSITY,



I THINK
EVEN IF YOU
DO GET TO
TOKYO
UNIVERSITY,
THAT PERSON
WOULD NOT PAY
ANY ATTEN-
TION TO YOU.



DIDN'T YOU HAVE
TO WORK AT IT,
TO THE POINT
WHERE YOU HAVE
TO WEAR THESE
GLASSES? JUST
TO END UP
FAILING ANYWAY?



YOU ARE NOT ONLY
SLOW, BUT ALSO
STUPID, PLUS YOU
ARE 3 YEARS
OLDER, ALWAYS
ACT LIKE A CHILD...
YOU'RE REALLY
THE LOWEST!

LOOK-
ING AT
YOU
MAKES
ME
UN-
EASY!

WHAT? YOU
VIOLENT GIRL!
YOU'RE ALWAYS
STEPPING ON ME!



DON'T BE
OBNOXIOUS-
YOU'RE
ALWAYS THE
ONE ASKING
TO GET HIT!



WHAT
ARE
YOU
SAY-
ING?

YOU WON'T
PASS, AS
ALWAYS!



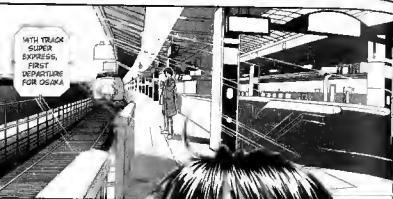
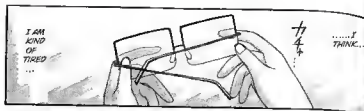
WHERE
ARE
YOU
LOOK-
ING,
PER-
VERT?

W
A
A
!



ERR

AH?



900N CELEBRATION PARTY



LOVE HINA



！毛出申込



！意主静

HINATA IS ANXIETY'S SHOWER







14TH
CAR,
MC...



IT'S
HERE.



SH? THE
CAR IS SO
EMPTY, YET
I HAPPEN
TO SIT NEXT
TO SOMEONE
...



ZZZ.



OH
WELL.



WHAT ARE
YOU DOING
BRO?

SORRY!
I AM
REALLY
SORRY!



WHAT DO
YOU WANT
ANYWAYS!
WHAT DO
YOU WANT-



WHATEVER!
SHE'S
YOUNGER
THAN ME,
BUT ISN'T
CUTER
AT ALL!



KEIT-
AROU!

LIVEN
UP,



I'LL
JUST
SLEEP
UNTIL
KYOTO
...

SIGH -
LOOKS
LIKE
NOTHING
GOOD
HAPPENS
WHILE I
AM
AWAKE.



EVER AGAIN!

GOD...
I DON'T
WANT
TO SEE
SOMEONE
LIKE YOU-



AT LEAST
THIS FITS
THE MOODS
OF A SORROW-
FUL TRIP...
RIGHT?

SIGH
...





A ROMANTIC GETAWAY







I FEEL
PRETTY
GOOD,
CONVERS-
ING WITH
THIS GIRL
WHOM I
NEVER
MET
BEFORE!

SH? HOW
COME?



HE SEEMS
LIKE A
NICE GUY!

SMILE



REALLY?
I AM GOING
TO KYOTO
TOO!



I AM
GOING TO
KYOTO.

SO, WHERE
ARE YOU
HEADED?



YE...
YEA!

WHAT?
WHAT A
COINCIDENCE!



IS
THIS
YOUR
GLASS-
ES?



SH?

HOW DID THE
SITUATION
SUDDENLY
BECOME SO
HAPPY! AHA,
I DON'T JUST
HAVE FAULTS!



WAT...
WATCH
OUT!

Y A A A!



SO I
WANTED
TO TRAVEL
ALONE.

YES, I
RAN INTO
SOMETHING
STRESSFUL.

SO...
YOU
TOO?

YES, WITH
NO SPECIFIC
PURPOSE,
JUST GOING
AROUND...

EXCUSE
ME, BUT
ARE YOU
TRAVELING
ALONE?



REAL-
LY?

I SEE! I WAS DUPED
BY SOME STUPID GIRL
IN TOKYO! SHE MADE
ME PRETTY MISERABLE!



YE...
YEA!

OUR
SITUATIONS...
ARE VERY
SIMILAR
HUM?



HONESTLY, I WAS WITH
SOME STUPID JERK TOO,
WHO MADE ME PRETTY
MISERABLE!





SIGH

KYOTO EAST MOUNTAIN

HOW UNLUCKY, THE TRAIN TOOK ME ALL THE WAY TO OSAKA...



WAIT A SEC!
I WANT TO GET OFF THE TRAIN!
WAIT

HEY! LET ME GET OFF!



WON'T MEET HER AGAIN ANYWAYS.

NEVER-MIND



AH I FATED TO MEET HER?

MARCH 17TH, DON'T KNOW WHY, ON THE FIRST DAY OF MY TRAVEL I MET THAT VIOLENT GIRL. MAN...

RIGHT AFTER YOU FAIL, YOU PUT ON A DISGUISE AND TRY TO PICK UP OTHER GIRLS?



WHAT IS THIS "BEING TRICKED BY A STUPID WITCH IN TOKYO?"



TIME FOR A BATH IN THE OUTDOOR SPRINGS.

SO, WHAT TO DO FROM NOW ON.



DON'T PRETEND TO BE INNOCENT, YOU WERE THE ONE THAT SHOWED UP.

THAT'S WHAT I WAS ABOUT TO SAY.

WHAT

STOP FOLLOWING ME!



WHAT THE HELL ARE YOU DOING?



LOVE HINA

HINATA.19 ANXIETY'S SHOWER





KYOTO EAST MOUNTAIN



THIS IS THE TOWN OF KAWASAKI



YET ANOTHER PRECIOUS MEMORY.

HEHE, I GOT IT...



ハヤ



WE WENT TO GO FIND THEM.

SUJI.

SANDBU HE WITH ME TOO!

THE NOTE



DON'T WORRY, I LEFT A NOTE.

KACCHA, IS IT OKAY NOT TO TELL EVERYONE?



ESCAPE SUCCESSFUL!



THAT'S TRUE...

BESIDES, IT'S SPRING BREAK STARTING TOMORROW ANYHOW.



KYOTO, KYOTO!



IS IT REALLY ALRIGHT?

NERVOUS

ALRIGHT, SEARCH PARTY FOR NARU AND KEITAROU BEGIN MISSION!



SIGH FORGET IT...

ISN'T RUNNING INTO HER OVER AND OVER TOO MUCH OF A COINCIDENCE?



EVEN THOUGH THERE ARE ONLY A FEW THINGS THAT IS A MUST-SEE IN KYOTO,



FIRE-SPRING TEMPLE

EVEN THOUGH, PEOPLE SAY YOU JUMP DOWN FROM HERE...

ひゅー

うーん

SO THIS IS THE FIRE-SPRING TEMPLE'S STAGE...



WOW, SO HIGH...



THIS IS IMPOSSIBLE...



HOW LONG FOR THOSE DAYS.

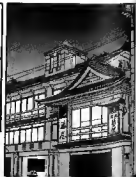


HOW GREAT.

THIS IS YOUTH

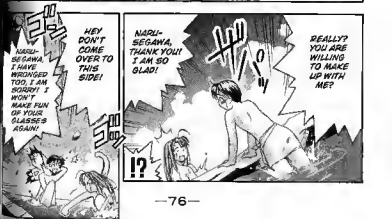
OUT-OF-CLASS ACTIVITIES...

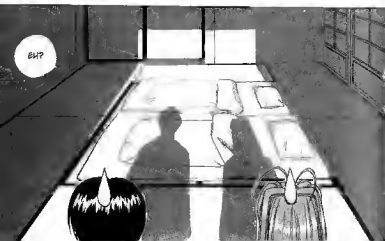












LOVE HINA

HINATA.20 VIRGIN NIGHT





OH...
ALRIGHT...

COME, THERE'S
A HOT DINNER
ALREADY
PREPARED.

REALLY
SORRY,
I'LL GIVE
YOU HALF
PRICE.

EXCUSE
ME... ARE
THERE
REALLY
NO OTHER
ROOMS?



YEAH,
WHAT IS
THIS?

100
100
100

THIS IS
TASTY!



EH?



YEAH...

FORGET
IT, LET'S
JUST
EAT
FIRST.



THIS IS
FRESH
TURTLE
BLOOD...

THIS IS
WILD-
PEPPERED
SEASONED
FISH.



THIS IS
KYOTO-
FLAVORED
ROASTED
SNAKE.



LISTEN!

PLEASE,
TAKE
YOUR
TIME!



DIDN'T
WE SAY WE
AREN'T LIKE
THAT?



ALL OF OUR
MENU IS
DESIGNED FOR
NEWLYWEDS. THIS WAY THE
TWO OF YOU CAN
LAST LONGER AT
NIGHT! HEHE...

THE NIGHT FOR THE
TWO OF YOU IS
REALLY GOING
TO BE ROMANTIC.

SHUT UP!



100
100
100

SLEEP
HERE?
JUST
US TWO
...



DO WE
NEED
TO...



THAT'S RIGHT,
I HAVE NO
RELATIONS TO
HIM!

IT'S NOT
LIKE THAT!
I DON'T
HAVE THAT
KIND OF
RELATIONSHIP
WITH HER!



NO...

SO THERE'S
NO NEED
TO BE SHY!



ONCE WE HIT
THIS SEASON,
WE GET A LOT
OF ROMANTIC
LOVERS HERE!



NO IT
ISN'T
LIKE
THAT!

AH, IT'S NO
BIG DEAL.
IT DOESN'T
MATTER IF
YOU'RE
LOVER OR
FRIENDS.
THERE'S NO
NEED TO
BE SO
DISTANT.



UH...
THAT'S
...



WEREN'T THE TWO
OF YOU HAPPILY
COMING FROM THE
CO-HED HOT
SPRINGS?



WHAT ARE YOU DOING? WHY ARE YOU LOOKING TOWARDS THE BED?

!?

GULP

THAT'S TRUE...

HEHEH... THE BEDS ARE SEPARATED ANYWAYS, THERE'S NOTHING TO WORRY ABOUT!



AH...

I NEVER- THELESS, HAVE NO EXPERIENCE ...



I KNOW, HOW CAN PEOPLE ASSUME WE ARE LOVERS ... THIS STUFF IS STRONG.

THIS IS LIKE OUR MONEY-MOON!



WAA!!! WHY...

WHAT ARE YOU TRYING TO MAKE ME SAY?



WHAT? SURPRISE- ENERGY?



WHAT IS "THAT"?

"THAT" IS GOING TO BE IN THE INSIDE DRAWER.

OH YEAH ...



THANKS ...

COME, HAVE SOME TEA...



YEAH...

THIS IS REALLY STRESS-FUL.

I STILL WISHED THE INNKEEPER WOULDN'T HAVE DONE THIS.

I KNOW, EVEN THOUGH OUR ADDRESSES ARE THE SAME...

REALLY... WHAT A MESS-



WAA...



ちゅ...



ちゅ...

...



STILL...

IS STILL
KINDA
GLITE.

SOME-
TIMES
THAT
LOOK
OF
YOURS.

LEST
TALK
MORE
PLAY!

PERVERTED
PEOPLE LIKE
YOU, SHOULD
BE GOOD AT
SPORTS
THOUGH!

BE, ARE
YOU SERIOUS?
AREN'T YOU
BEING
CHILDISH?

DARNIT...
ALRIGHT,
ONE MORE
TIME!

PERVERT!

BE-
SIDES,
I AM
JUST A...

...YOU
REALLY
SEEM
LIKE A
...

LITTLE KID!

OUCH!

へ
ち

WHY?

I HAVEN'T
DECIDED YET.
MOST LIKELY
I'LL TRY FOR
A THIRD TIME.

DID YOU
DECIDE
WHAT YOU
ARE GOING
TO DO
FROM NOW
ON?

HAHAHA,
DUMMY!!

WHAT,
THAT
IS A
CHEAP
TRICK!

WHAT
ABOUT
YOU?

WHO
CARES,
IT'S
NONE
OF
YOUR
BUSI-
NESS!

YOUR
FACE
IS LIKE
A LITTLE
KID TOO!

HUH?
WHAT
ABOUT
YOUR

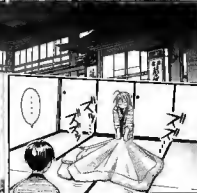
YOUR
MATURITY
IS AT ABOUT
14 YEARS
-OLD ISN'T
IT?

AGAIN
LARRY
YOUR
POOR
MATHS!

KEEP
GOING
...

HUH?
...!

LITTLE
BRAT -





UWA

THE MORE I THINK ABOUT IT, THE MORE I CAN'T SLEEP!

NO GOOD, I CAN'T SLEEP!

NO! EVEN THOUGH SHE DIDN'T MAKE IT TO TOKYO!! SHE ISN'T THAT KIND OF GIRL!

MAYBE SHE...



WAA!



EH?

HEY... YOU'LL CATCH A COLD LIKE THIS!

IT'S PROBABLY BECAUSE OF EATING SUCH STRONG FOOD AND PLAYING PING PONG, BUT I AM HOT!



UWA



WAA!



UWA



SERIOUSLY...



SHE DOESN'T SLEEP IN NORMAL FORM.

UWA!



UWA



YOU'RE GONNA CATCH A COLD LIKE THAT!



HMM? NNN, NNN!



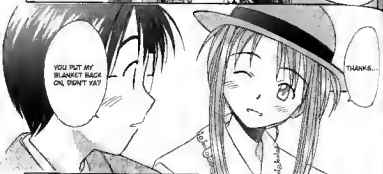
ARE YOU ASLEEP YET?

HEY, NARU-SEGAWA!



MMMM... MAAA...







純情房東俏房客

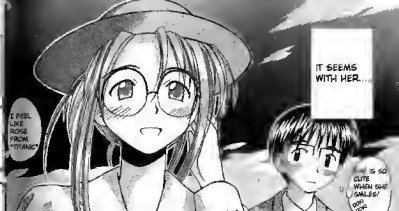
HINATA.21 哎呀...乙姬登場!



<--LOVE HINA

<--TITLE: HINATA.21 ARA MAA! OTOHIME'S APPEARANCE!













EP. NOTE: BELOW I=ME





WAAAA!



ED. NOTE: TOUNI IS SHORT FOR TOKYO UNIVERSITY



OH IF IT'S THAT, YOU SHOULD BE MORE CAREFUL!

IT'S BECAUSE I WAS CRAMMING FOR THE TESTS, I DIDN'T NOTICE MY FIGURE...

OOO...

IT'S KINDA LOOSE.

YEP!

HE IS REALLY STUPID!

SO THAT MEANS...

HE ALREADY RETOOK THE TEST THREE TIMES ALREADY!

BECAUSE SHE'S ALWAYS SITTING

WHAT ARE YOU LOOKING AT?

STILL... I CAN'T TELL AT ALL! YOUR LEGS ARE PRETTY AND YOUR BUTT IS CUTE TOO!

BUT I FAILED...

THAT'S... TOKYO UNIVERSITY.

WHAT?

THAT... THAT'S...

OH YEAH, WHICH UNIVERSITY ARE YOU APPLYING TO?

HAA AHA, RIGHT.

I DIDN'T THINK THAT ANYONE ELSE WOULD GO ON A BAD TRIP AFTER FAILING THEIR UNIVERSITY EXAM, LIKE ME.

NO WAY!

EH?

YOU TWO ARE SO CLOSE, ARE YOU TWO A COUPLE?

ISN'T IT THE TRUTH?

DON'T PUT IT THAT WAY!

I DIDN'T SAY THAT!

HOW CAN YOU CALL ME STUPID?

OH?

I AM APPLYING FOR TOKYO U TOO.

REALLY?

BUT, WHAT ARE YOU GOING TO DO? I HAVE OTHER CLEAN DRESSES.

DON'T WORRY ABOUT IT...

BORROWING THIS DRESS FROM YOU, I OWE YOU A LOT

OH IT IS!

AH... YOUR DRESS IS CUTE

更衣室



YOU GOT ME
ALL WRONG!
I THOUGHT
YOU GUYS
WERE DONE
ALREADY...

WAAA!

HOW
MANY
TIMES
DO YOU
HAVE TO
LOOK AT
SOME-
ONE'S
NAKED
BODY
BEFORE
YOU ARE
HAPPY?

ACTU-
ALLY, I AM
TOO...

YOU... YOU
ARE APPLYING
FOR TOKYO
U TOO?

TOKYO
U?

WHAT
?



YEAH,
IT'S A
SMALL
WORLD!

I DIDN'T
THINK SHE
WOULD BE
APPLYING
TO TOKYO U
...

THAT
WAS
SURPRISING.



IF IT ISN'T
TOO MUCH
TROUBLE,
CAN WE
KEEP
TRAVELING
TOGETHER?

EXCUSE
ME...

AH FORGET IT,
SINCE NOW I
CAN BE WITH
NARUSEGAWA
ALONE NOW...

EVEN
THOUGH
OTOHIME-
SAN IS A
STRANGE
GIRL, SHE
IS STILL
CUTE!

UH
...

WOULD
YOU LIKE
A SQUID?

WHA
?

TO BE
CONTINUED



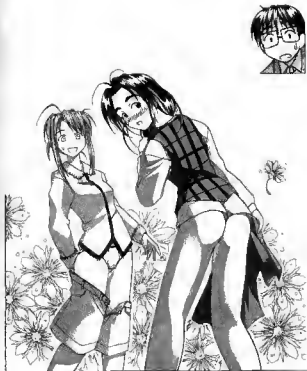
AH!

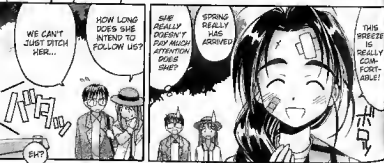
AYA...



LOVE HINA

HINATA.22 TWO PERSON ALIKE.







I AM
RETAKEING
THE EXAM
FOR THE
THIRD TIME
THIS YEAR.

YEP.



THIRD
TIME?



I DIDN'T
THINK I'D
FIND
ANOTHER
LIKE ME...



SOMETHING
GOOD
MUST
HAPPEN IN
A LIFETIME!

LET'S TRY
OUR
BEST,
OTOHIM-
SAN!



感動



RIGHT,
MY
SMARTS
ISN'T
SO GOOD...

SO THAT
MEANS
YOU ARE
A THIRD
YEAR
RUNIN'?

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I... I
DIDN'T THINK
THERE WAS
ANOTHER
PERSON AT
HIS LEVEL...

AWW! I
ONLY GOT
A 49!

あははは

BUT, I AM
REALLY NOT THAT
SMART... DURING
THE CHRISTMAS
EXAM, I ONLY
GOT A 50!



SINCE YOUR
HEALTH IS
THAT BAD,
YOU
SHOULDN'T
BE FLINGING
A WATER-
MELON
AROUND!

AYA, SO SORRY.
I WAS UNDER
THE SUN TOO
LONG, SO I
HAD A HEAT-
STROKE...



ACK, SHE
FAINED
AGAIN!



TEAR!

ANYWAYS,
LET'S GO
SOMEWHERE
TO REST.
IT'S NOON
ANYWAYS.



IT'S MY
TREAT THIS
TIME. I'VE
BEEN PLENTY
TROUBLE TO
THE TWO
OF YOU

PLEASE
ENJOY
YOUR-
SELVES.



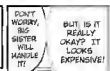
YOU ARE
FOUR
YEARS
MY
SENIOR!

THAT
MEANS...



DON'T LOOK
AT ME LIKE
THAT, I AM
ALREADY 21!

WHAT?
BIG
SISTER?



DON'T
WORRY,
BIG
SISTER
WILL
HANDLE
IT!

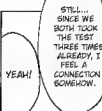
BUT IS IT
REALLY
OKAY? IT
LOOKS
EXPENSIVE!



21?

WHAT
..?









WELL...
THAT'S...
ALRIGHT!

EH?

LET'S
MAKE IT
SOME-
THING TO
RE-
MEMBER
OUR TIME
TOGETHER.

IF IT IS
OKAY, LET'S
GO TAKE A
PHOTO
STICKER
TOGETHER
TOMORROW?

OH
YEAH
URA-
RUM-
SEN-
PA!

KINDA DRINK.



WHAT'S
THE MATTER
WITH HER
...?



EH?

ゴホ
ゴホ



BECAUSE
OF ME?

WOULD
IT BE
...



YOU GUYS
JUST GO
ON!

I
... I
HAVE
TO GO
TAKE A
SHOWER.



AND IT LOOKS
METICULOUSLY
PLACED...

ONLY
THIS PHOTO
STICKER
HAS TWO
PEOPLE.

LOOK
...

WHAT
DO YOU
MEAN?



REALLY,
WE ARE
REALLY
ALIKE!

AWW NAW, I
TOOK ALL OF
THEM BY
MYSELF TOO!

WELL IT'S
CAUSE OF MY
NERVES, SO
I HAD TO
TAKE THESE
BY MYSELF.

EH!

IT LOOKS
LIKE... YOU
TOOK ALL
THESE BY
YOURSELF
...



YEA, YEAH!
THAT'S SO
TRUE!

WELL, IN ORDER
TO COLLECT ALL
THE SPECIAL AND
RARE
SCENES, EVEN IF I
AM BY MYSELF, I
HAVE TO GO
TAKE IT!



THEY ARE
EXACTLY
ALIKE...

THESE TWO,
THEY REALLY
GET ALONG...

REALLY,
I AM
ENVOUS!

OH YEAH,
I HAD
SHOTS
TAKEN BY
THE 3RD
GENERATION
KAMERA AT
KYOTO!



YEAH,
SHOULDN'T
YOU KEEP
DRINKING?

WHAT'S
THE MATTER,
NARU-
SEGA-
WAN-
SAN.

WEREN'T
YOU THE
ONE WHO
TOLD ME
NOT TO
DRINK!

...
EH?

WHAT... THEY
REALLY SEEM
LIKE A COUPLE!

WHO HE
IS WITH
IS OF NO
CONCERN
TO ME!

WHAT
AM I
THINK-
ING
ABOUT?



44

WHAT?

W4447

I AM
COMING
IN.

NARU-
SEG-
AWA-
SAN.

HE
SAID...

BUT

I
ASKED
LIRA-
SHIMA-
SENPAI
HIMSELF

I... I AM
HERE TO
APOLOGIZE
TO YOU.

WHAT...
WHAT
ARE YOU
DOING?
AUTISM
GAM!

HE
LIKES
YOU!

HE...

KEL.,
KETT-
AROU...

W-LAT

THE TWO
OF YOU
WERE
LOVERS!

AFTER
ALL...

EH
?

NO... NO IT'S
NOT LIKE THAT?
WE HAVE
NOTHING TO DO
WITH EACH
OTHER!

I WAS SO WARM AND CLOSE WITH URASHIMA-SENPAI, SO SORRY...

WHAT ARE
YOU
SAYING?
WE
AREN'T
LIKE THAT

WHAT?

KETTARON
HE...

KEPTAR
HE...

KEITARDU,
ME...

KEITH ARLO
AE...

KEITARDU,
ME...

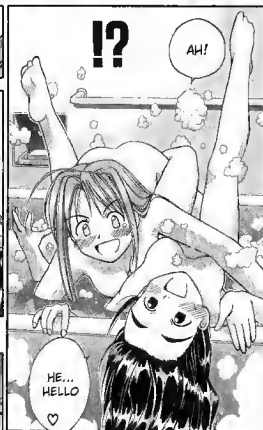
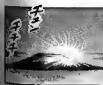
?

EH?
YOU
DIDN'T
KNOW?

HIRASHIMA: SENPA
HAS HIS PHOTO
STICKER OF HIM
AND NARUSEG
AWA: SAN SO
EMPATHETICALLY
AND METICU-
LOUSLY PLACED

514





NEAR THE
OKINAWA
ISLAND..

ザザア...

とーん

THE FOLLOWING
THREE PERSON :
KEIICHIRO
WRASHIMA (COO),
NAIJI
NARUSEG-
AWA (CTZ),
OTOHIME
MUCHIYAMA (2D)..

IS CUR-
RENTLY
FLOAT-
ING IN
THE MID-
DLE OF
THE OCEAN..

純情房東俏房客

HINATA.23 緊張の海上漂流



PHEW...
SO
THRISTY...



STOMACH
...SO
HUNGRY
...



SO
HOT
.....

ザザア...と

TALK ABOUT
WHY IT
BECAME
LIKE
THIS...

W... WHY
DID IT
BECOME
LIKE
THIS?



美紀杯

かんぱーい!!



SIGH



NO PROBLEM, NO PROBLEM!
THERE'S GOTTA BE A
WAY! LET'S
GO!

B...BUT
...IS IT
ALRIGHT TO SAIL
WITH
THIS?



YEAH
YOU'RE
RIGHT

HA
HA
HA

HOW IS
THERE A
WAY?

WE ARE
SITTING IN
A FLOATING
BOAT!



DIDN'T KNOW
MITSUMI-SAN'S
HOUSE
IS IN
OKINAWA!

IT'S
SURPRISING.

FEW
HOURS
AGO...



IT'S
NOTHING, IF
SOMEONE IS
IN TROUBLE
YOU SHOULD
HELP THEM!
OH, WHERE'S
YOUR
HOUSE?

IF
SHE
FANTS
ON HER
WAY
HOME
THAT
WOULD
BE
BAD!

AND ESPE-
CIALLY
TAKING ME
HOME...

I'M
REALLY
SORRY,
LETTING
YOU
GUYS
LEND
ME
MONEY.



NO BIG DEAL,
WE'RE ALMOST
THERE!

KEITARO, I
DON'T HAVE
ANYMORE
MONEY!

WHAT?
HAVE TO
TAKE THE
SHIP
AGAIN!

UM...TAKE A 2
HOUR BOAT RIDE
FROM THIS ISLAND
TO THIS SMALLER
ISLAND...



I'M SO
THIRSTY!

WAA!
I'M SO
HUNGRY!



PHEW...

JUST DON'T
BECOME THE
END OF OUR
LIVES!

RIGHT
NARS-
SEG-
ANAT?

WE CAN'T
GO SOUTH
ANY MORE,
OUR TRIP
IS ABOUT
TO END
RIGHT?



IF WE EAT
THAT WE'LL
BE EVEN
MORE
THIRSTY...

I HAVE
A LOT!

I HAVE
PLENTY
OF SALTY
SOUP



W...WHY
WOULD SHE
BRING SOME-
THING LIKE
THAT? WHERE
DID SHE GET
THAT FROM?

ぷう
ぷう

I HAPPENED
TO BRING MY
FLOATING
BOAT WITH
ME!

WHAT?

THEN...WE'LL
JUST SAIL
THERE
OURSELVES!



IT'S
LIKE A
SPA!

這裡的水很
溫暖・感覺
很舒服呢!

YOU
TWO
WANNA
COME
HERE?

OK
..!

EVEN... MUT-
SUMI-SAN IS
DRESSED UP
LIKE THAT...

AHH..!
HA HA
HA!

HA..!

WOW.. MUTSUMI-
SAN'S BREASTS ARE
PRETTY BIG! BUT IT'S
ALSO MY FIRST TIME
SEEING NARUSE-
GANA WEARING A
SWIMSUIT, NOT BAD!

I'M
STILL
THINKING
ABOUT
THESE KIND
OF STUFF

WE ARE
ALREADY IN
TROUBLE,
BUT THEY
ARE
HAVING
SO MUCH
FUN...

LOOK
AT
THOSE
TWO
...

IT'S...
IT'S
REALLY
WARM!

LUNA
.....

EH?

YOU
FINALLY
WOKÉ
LIP?

MORNING,

SWIMSUIT?
THIS IS
MUTSUMI-
SAN'S...

NA...NARU-
SEGANA,
WHY ARE
YOU DRES-
SED LIKE
THAT?

I THINK
WE WERE
SAVED!

ANYWAY,
THE SUN
IS ABOUT
TO GO
DOWN, SO
WE HAVE
DECIDED
TO CAMP
OUT
RIGHT
HERE.

IT SEEMS
WE HAVE
FLOATED
ONTO SOME
ISLAND, WHAT
LUCK! BUT IT
SEEMS TO BE
A DESERTED
ISLAND...

AH!
URASHIMA-
SAN, YOU'RE
AWAKE!

ABSOLUT
THAT
...

CAMP OUT?
IT'LL BE COLD
AT NIGHT!

EVEN THOUGH
THIS IS
OKINAWA...





YOU
PERVERT
..!

DI...DID NARUSEGAWA
JUST GAIN THAT?
WAIT, THAT WAS MY
FIRST KISS...? NO...
IT'S NOT LIKE THAT...

IT'S
NOT
WHAT
YOU
THINK...



AH
...



AH!
NARU-
SEGAWA!

I
DON'T
WANT
TO
SEE
YOU!



WHAT'S
NOT
LIKE
THAT?

IT'S
NOT
LIKE
THAT!

WAIT A
MINUTE,
NARU-
SEGAWA!



WHAT
ACCIDENT
MAKE IT
LIKE
THAT?

THAT'S
NOT IT!
THAT WAS...
AN ACCI-
DENT!



DON'T
FOLLOW
ME!

BESIDES
IT'S NOT
MY BUSI-
NESS WHO
YOU KISSED!



YOU'RE NOT
A LONELY GUY
ANYMORE,
CONGRADU-
LATIONS! MAKE
HER HAPPY!

DENY
YOU
JUST
GET A
CUTE
GIRL-
FRIEND?



CHU!♥



SO
...

I WANTED TO
SEE YOUR
FACE WITHOUT
YOUR GLASSES
...



AHH..
SORRY
...

WH...
WHAT
ARE
YOU
DOING?

!?



RU
...

NA
...





WOW! SO
THIS IS
KYOTO.

NO WONDER IT'S
JAPAN'S CAPITAL
CITY.

THIS
ISN'T
THE
CAPITAL.

純情房東俏房客

<--LOVE HINA

IF WE ONLY
TOOK THE
OTHER WAY,
WE'D BE HERE
SOONER...

WE'RE
HERE AT
LAST
SHINOBUE!

KYOTO IS
REALLY
FAR!

HINATA.24

全員集合！賣火柴作戰

HINATA.24 MEETING WITH FRIENDS

WE TOOK MANY
DETOURS
BEFORE
ARRIVING IN
KYOTO.

WE'VE BEEN
LOOKING
FOR SENDAI
FOR ABOUT
A WEEK
NOW.

COME TO
THINK OF
IT, GUN AND
I TOURED
THE WHOLE
OF JAPAN
TRYING TO
GET HERE.

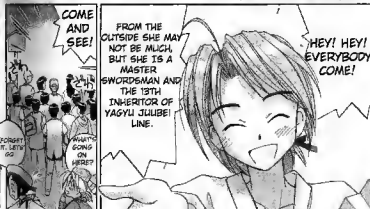




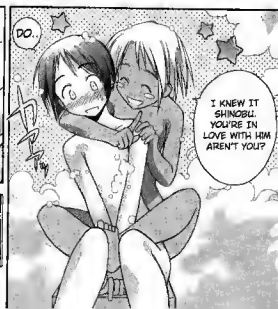
EP NOTE: SALLY, YOU SALLY GIRL... YOU REALLY MEANT TO SHUNNY!



SALLY YOU REALLY HAVE TO WORK ON YOUR HEARING!









DO YOU
WANT TO
BUY
MATCHES.

UWA...

UWA...
MATCHES

MATCHES,
DO YOU
WANT TO
BUY
MATCHES?



MATCHES
...

UWA...

IT SEEMS
NOBODY WANTS
TO BUY
MATCHES.

SNIFF...
EVEN IF
SU SAID
SO...

THIS HARD WORK
IS TIRING



SNIFF
SNIFF...
MA
MAMA...

SNIFF...
WILL...
WILL I DIE
BECAUSE OF
POVERTY?



OF
COURSE

LIGHTING
UP THIS
MATCH
DIDN'T DO
ANYTHING...



THIS IS MY
SECRET
WEAPON
SHUNKACHI-KUN. IT'S USED
TO TRACK
PEOPLE DOWN.

NE
NEE...
KOALLA, WHAT
IS IT? IT'S
SO EMBAR-
ASSING.



IT WENT
PAST
KAGOSHIMA
POLICE
STATION...
THEIR
LOCATION
IS...

GOT IT, THE
FERRY LEFT
3 DAYS AGO.



OKI
UWA!
?

I GOT IT!!
IT'S
OKINAWA!!



UWA

OKINAWA? WE
DON'T HAVE
ENOUGH MONEY
TO GET THERE!



USE
OUR
BODIES?

USE
...

WE HAVE
TO USE
OUR
BODIES TO
EARN
MONEY.

IT
SEEMS...

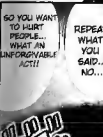


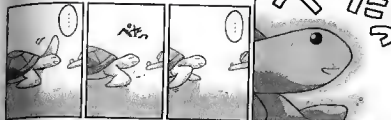
— SHE'S RUN OUT OF MONEY

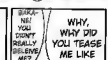
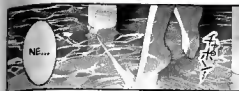
NO NOTE JAPANESE CURRENCY IS IN. IT HAS FEATURES AND ANOTHER 17 AS TEN.

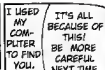


MISS









ED: NOTE: LITERAL TRANSLATION WAS OTOMO NO KAMME



■第3卷/完■
〈下集待續〉

The People of Hinata Inn



STAFF

Ken Akamatsu
Takashi Takemoto
Kenichi Nakamura
Takaaki Miyahara
Tomohiko Saito
Masaki Ohyama

EDITOR

Noboru Ohno
Tomoyuki Shiratsuchi

KC Editor

Mitsuei Ishii

Maehara Shinobu (13)

Even though Shinobu is a very popular character, she winds up with a lot of misfortune, and cries a lot of times (Is this really OK?... ^_~).

Her hair is very hard to draw; I've even drawn her to be not cute...Let's not think of that as part of her misfortune, too. (Hey! Hey!)

Recently she's becoming more and more childish; she's even worn a shampoo hat...Now that just doesn't look like a middle schooler! (^~;) But among all the female tenants, her heart is the most womanlike.

I can't wait to see her grown-up appearance in 5 years.



Narusegawa Naru (17)

The character of Naru is modeled after Cindy from "AI Tomaranai" (A previous manga by Ken Akamatsu) and is pretty easy to draw.

Her hair color is IC screen No. 51, the same as Saddy (again from AI Tomaranai). Back when Naru was first designed, even though she is the main female character, she lacked attractiveness, which kind of bothered me. But by making her getting upset and beating up people all the time, it makes her look quite cute. ^_~ Her blood type is A, height is 163 cm, and has a pretty good body.

Because this is a Ken Akamatsu manga, she has a lot of nude shots (I feel so sorry for her ^_~).

But it can't be helped! She's the main female character after all.



Kaola Su (13)

Her name was thought up and derived from either Lalo Su or Pamela Su.

Even though lately she's starting to look more and more like Foddy (another character from a previous Ken Akamatsu manga), when Su was first designed, she was supposed to be a beauty. I've even considered having her and the main male character get involved in a deeper relationship...but I guess it's impossible at this point. ^.^

Midway through vol. 1, through influence from another anime, I added pink ovals to her cheek; her movements were then made to be swift, and herself made to like to sleep a lot; and thus she became the weird foreign girl she is now. Of course, she's also good at computers. Her combination with Shinabu in vol. 3 looked pretty good, too.



Aoyama Motoko (15)

Motoko should be 16 already by now, I guess?

Her hair has a very elegant feel to it, taking up a lot of drawing space whenever she appears. (^.^)

Even though the school she attends is an all-female school, with a personality and appearance like hers, she should be very popular among the female underclassmen. ^.^

But lately, it seems that she's been thinking about Keitara a lot...makes me want to draw the shy side of her.

She has her breasts bundled up tightly, so you can't see them; but in reality, they're pretty big! Hurry up and realize that you're a woman! Motokoll! ^.^



Urashima Haruka (27)

It seems that Haruka has been living at Hinata Inn ever since teenagehood. Her workplace is the tea place next door, which makes her an obvious candidate for the manager of Hinata Inn. The brand of cigarette she smokes is Marlba*. Even though she works as a stewardess, she's smoking all the time. She's a woman full of mystery... Actually, it's more like I didn't think up much detail when I designed her character... ^_^ It seems that a lot of things have happened between her and Seta; in fact, it has been my dream to draw these "things" in a shonen manga. (Just kidding...)



Konno Mitsune (19)

Kitsune is a character whose design was settled a long time ago; so in a way, she's my favorite character. Both her name and personality haven't been changed a bit since the initial design stage. She's the main female character's close friend, a short-haired Kansai native; it's a character design that can be changed very easily. Her blood type is B, the same as the author. Her role at Hinata Inn is like that of a ceremony host, prompting the people in the story to move forward; therefore she doesn't get too deeply involved with the story, which is a pity. ^_^ While she bigmouths about someone or sympathizes with someone else, the story will just go on and end itself, regardless of Kitsune's presence...



純情房東俏房客

LOVE 3 HINA



Time for lunch~



ISBN 957-34-9372-1

KC24903



日本講談社正式授權中文版
東立出版社有限公司
 定價NT\$75元HK\$28元

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